Portfolio Ensi

Ensi Mofasser

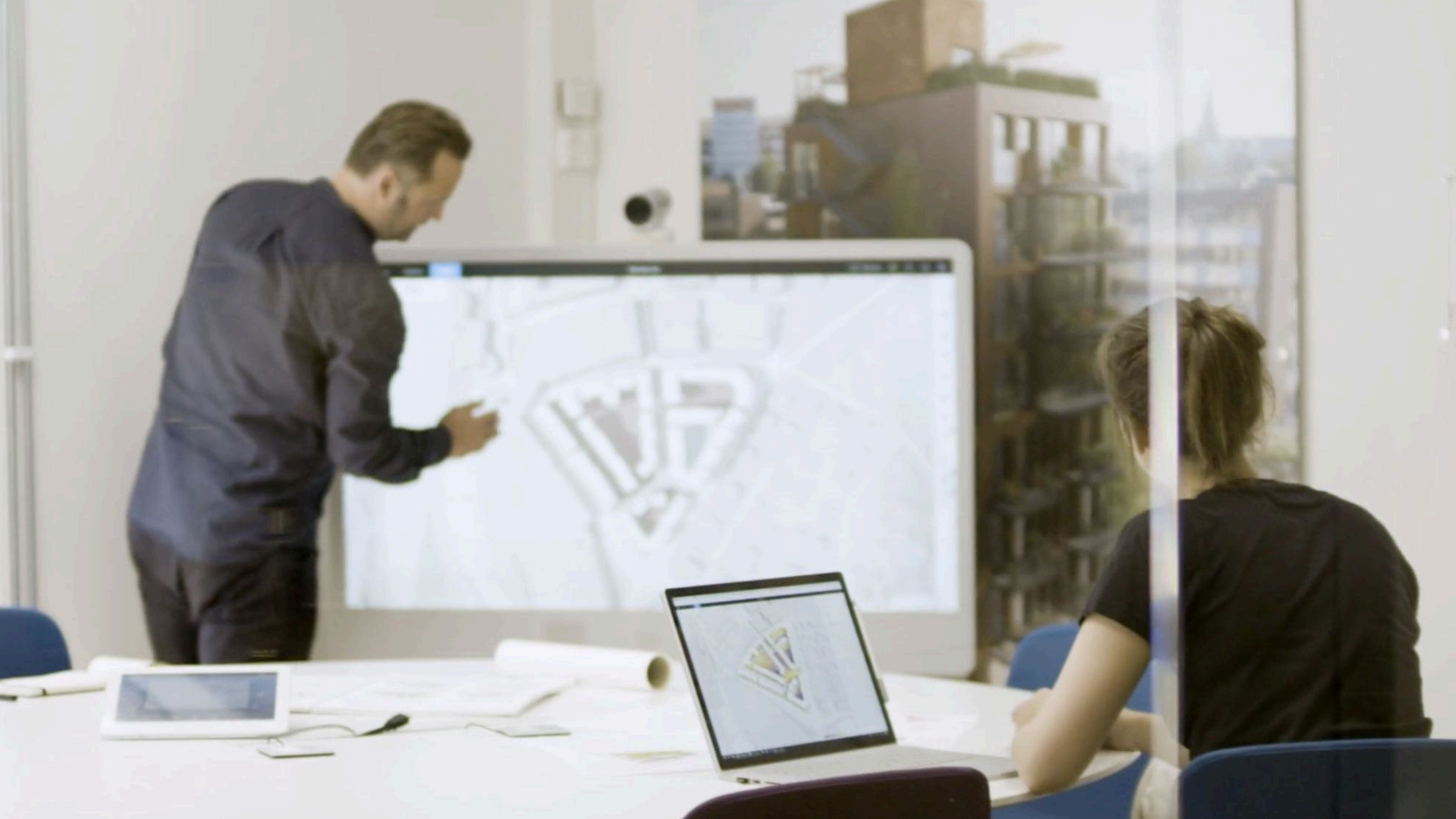
emofasser@outlook.com
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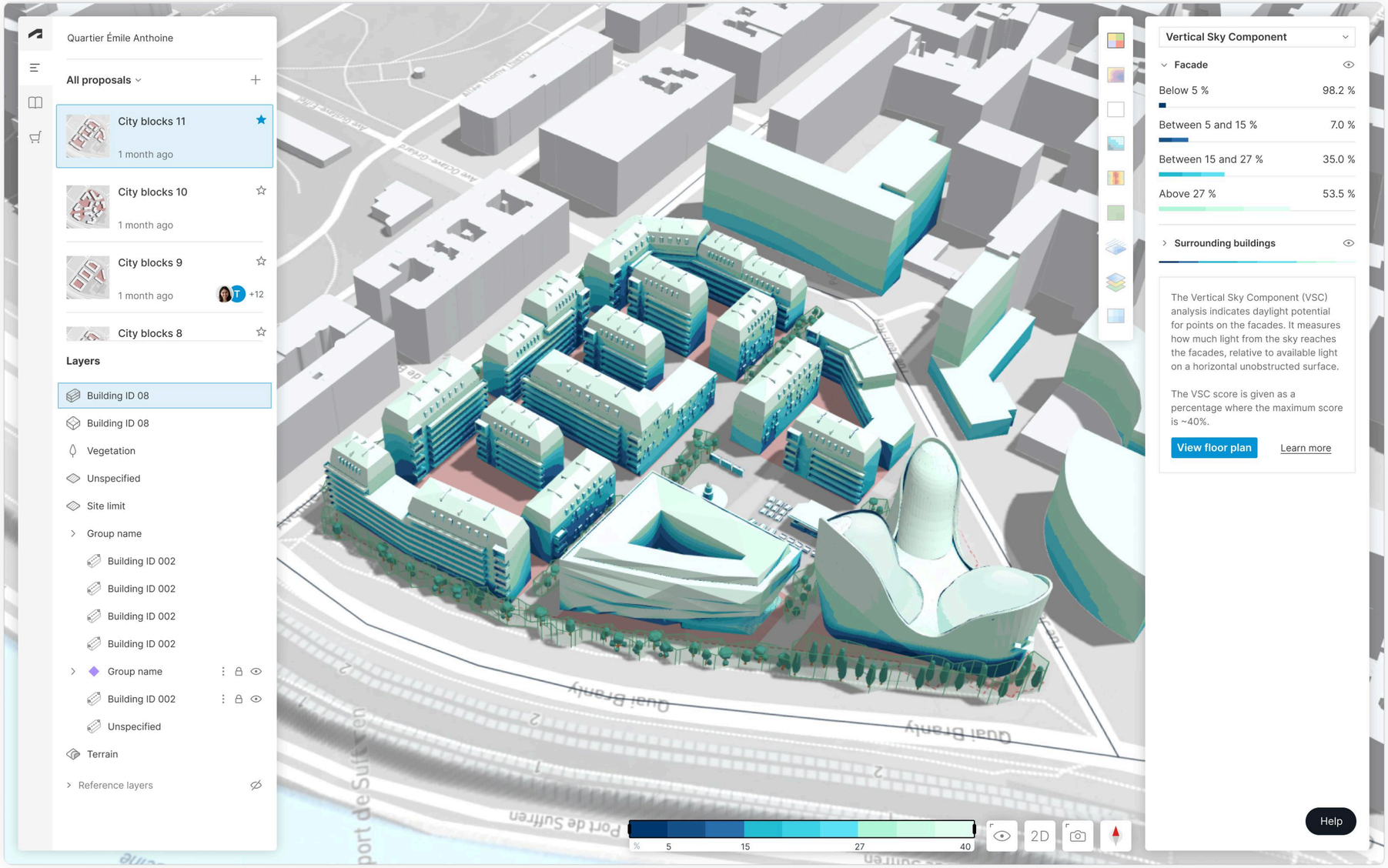
Spacemaker

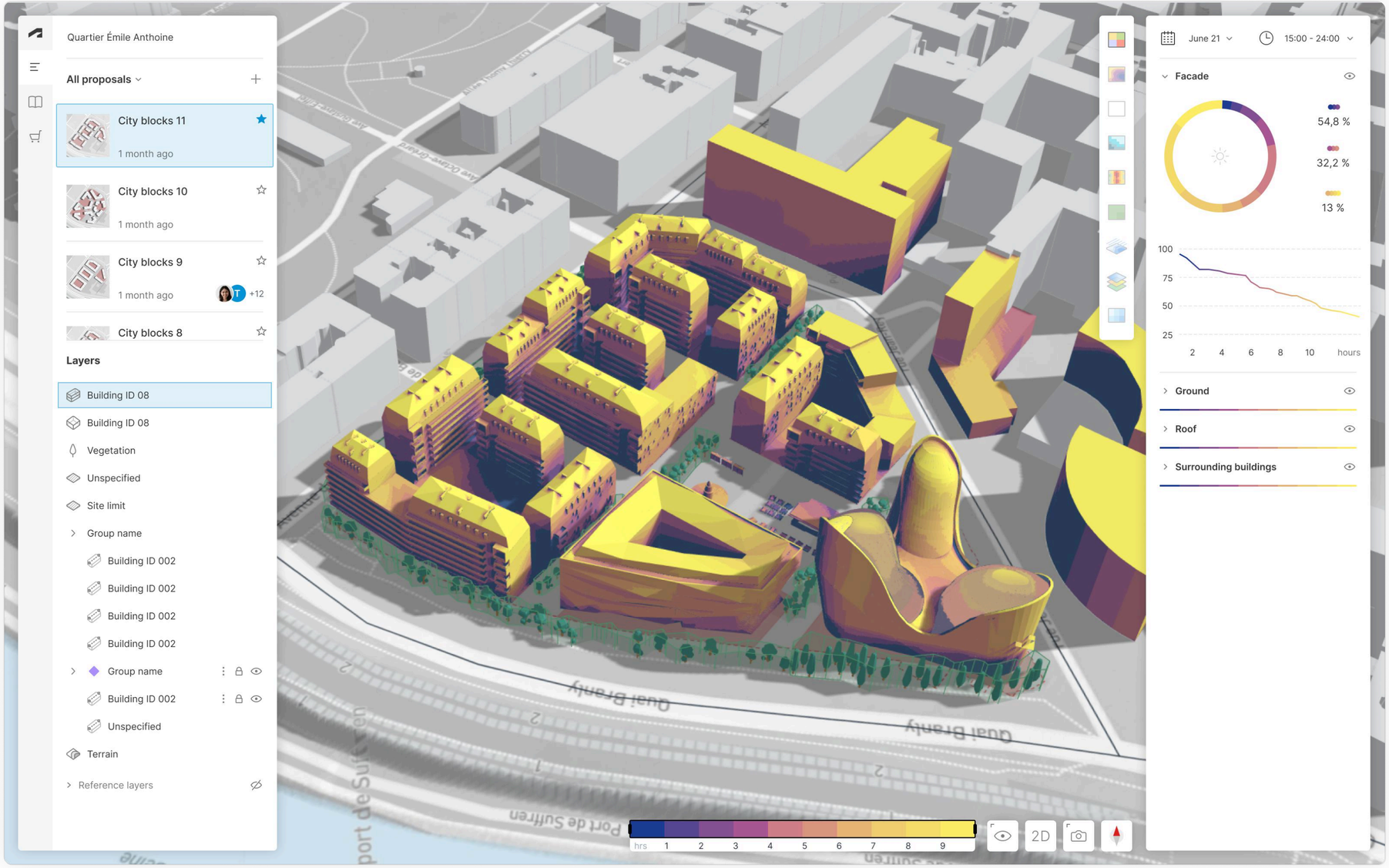
AI-powered design platform helping architects and urban planners evaluate and optimize building proposals through data-driven analysis. Contributed to product design across the platform, shaping scalable UX, interaction design, and visual systems that transformed complex spatial data into intuitive decision-making.

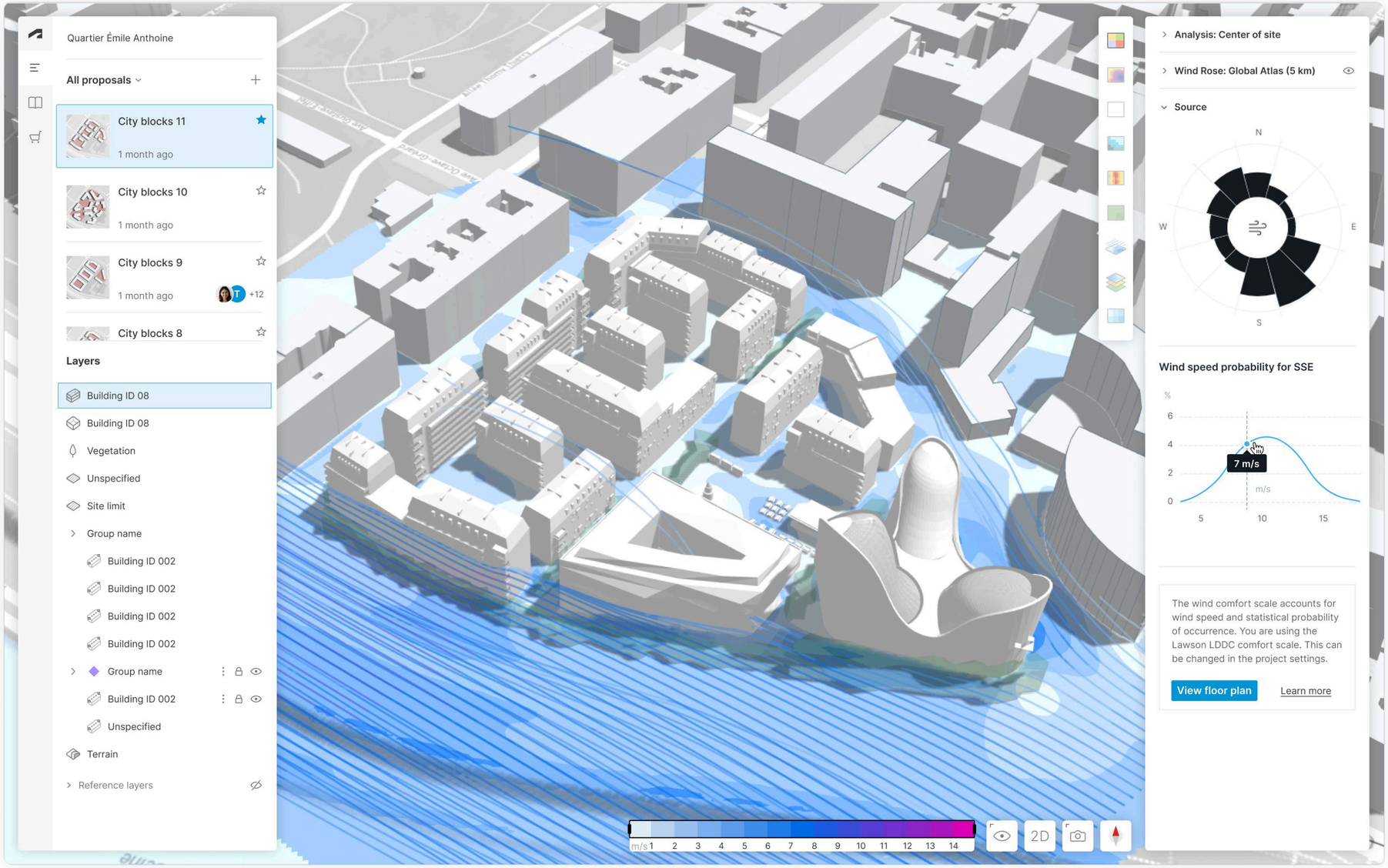


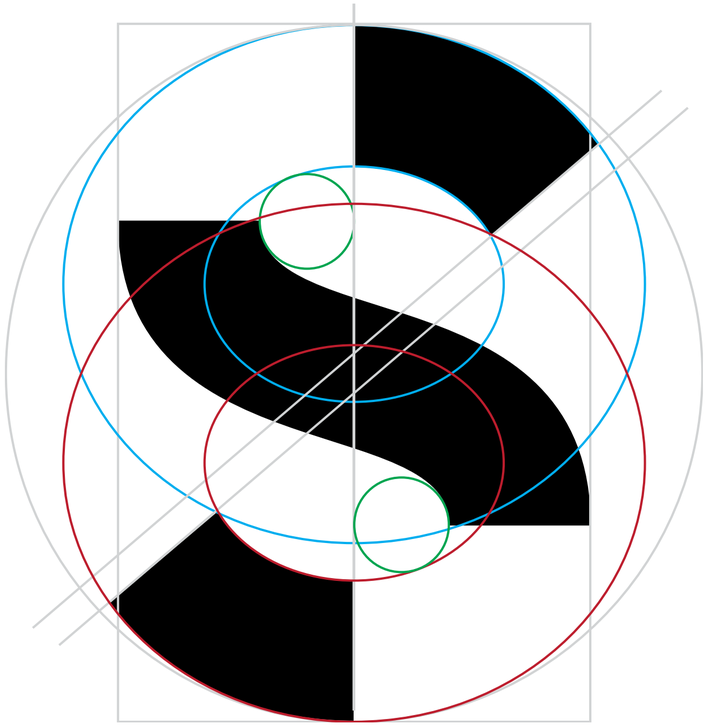


Making complexity feel effortless Designing for Spacemaker meant turning advanced AI models and spatial analysis into tools that felt approachable and easy to use. By combining thoughtful interaction design, clear information hierarchy, and expressive data visualization, we helped users make confident decisions without exposing the underlying complexity.

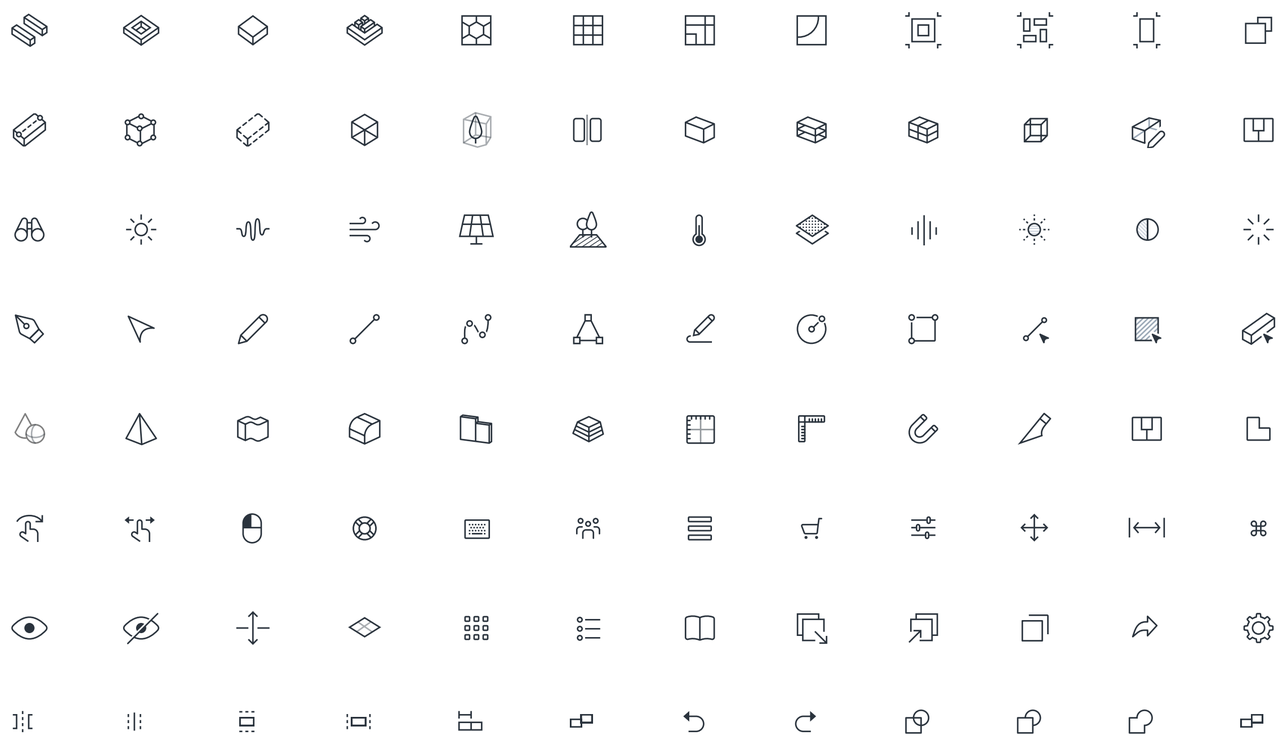

Quartier Émile Anthoine
All proposals
City blocks 11
1 month ago
City blocks 10
1 month ago
City blocks 9
1 month ago
+12
City blocks 8
Layers
Building ID 08
Building ID 08
Vegetation
Unspecified
Site limit
Group name
Building ID 002
Building ID 002
Building ID 002
Building ID 002
Group name
Building ID 002
Unspecified
Terrain
Reference layers
Vertical Sky Component
Facade
Below 5 %
98.2 %
Between 5 and 15 %
7.0 %
Between 15 and 27 %
35.0 %
Above 27 %
53.5 %
Surrounding buildings
The Vertical Sky Component (VSC) analysis indicates daylight potential for points on the facades. It measures how much light from the sky reaches the facades, relative to available light on a horizontal unobstructed surface.
The VSC score is given as a percentage where the maximum score is ~40%.
View floor plan
Learn more
Help
%
5
15
27
40
2D


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City blocks 10
1 month ago
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Building ID 08
Vegetation
Unspecified
Site limit
Group name
Building ID 002
Building ID 002
Building ID 002
Building ID 002
Group name
Building ID 002
Unspecified
Terrain
Reference layers
June 21
15:00 - 24:00
Facade
54,8 %
32,2 %
13 %
100
75
50
25
2
4
6
8
10
hours
Ground
Roof
Surrounding buildings
hrs
1
2
3
4
5
6
7
8
9
2D


Quartier Émile Anthoine
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City blocks 10
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1 month ago
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Building ID 08
Vegetation
Unspecified
Site limit
Group name
Building ID 002
Building ID 002
Building ID 002
Building ID 002
Group name
Building ID 002
Unspecified
Terrain
Reference layers
Analysis: Center of site
Wind Rose: Global Atlas (5 km)
Source
N
W
E
S
Wind speed probability for SSE
%
6
4
2
0
7 m/s
m/s
5
10
15
The wind comfort scale accounts for wind speed and statistical probability of occurrence. You are using the Lawson LDDC comfort scale. This can be changed in the project settings.
View floor plan
Learn more
m/s 1 2 3 4 5 6 7 8 9 10 11 12 13 14
2D

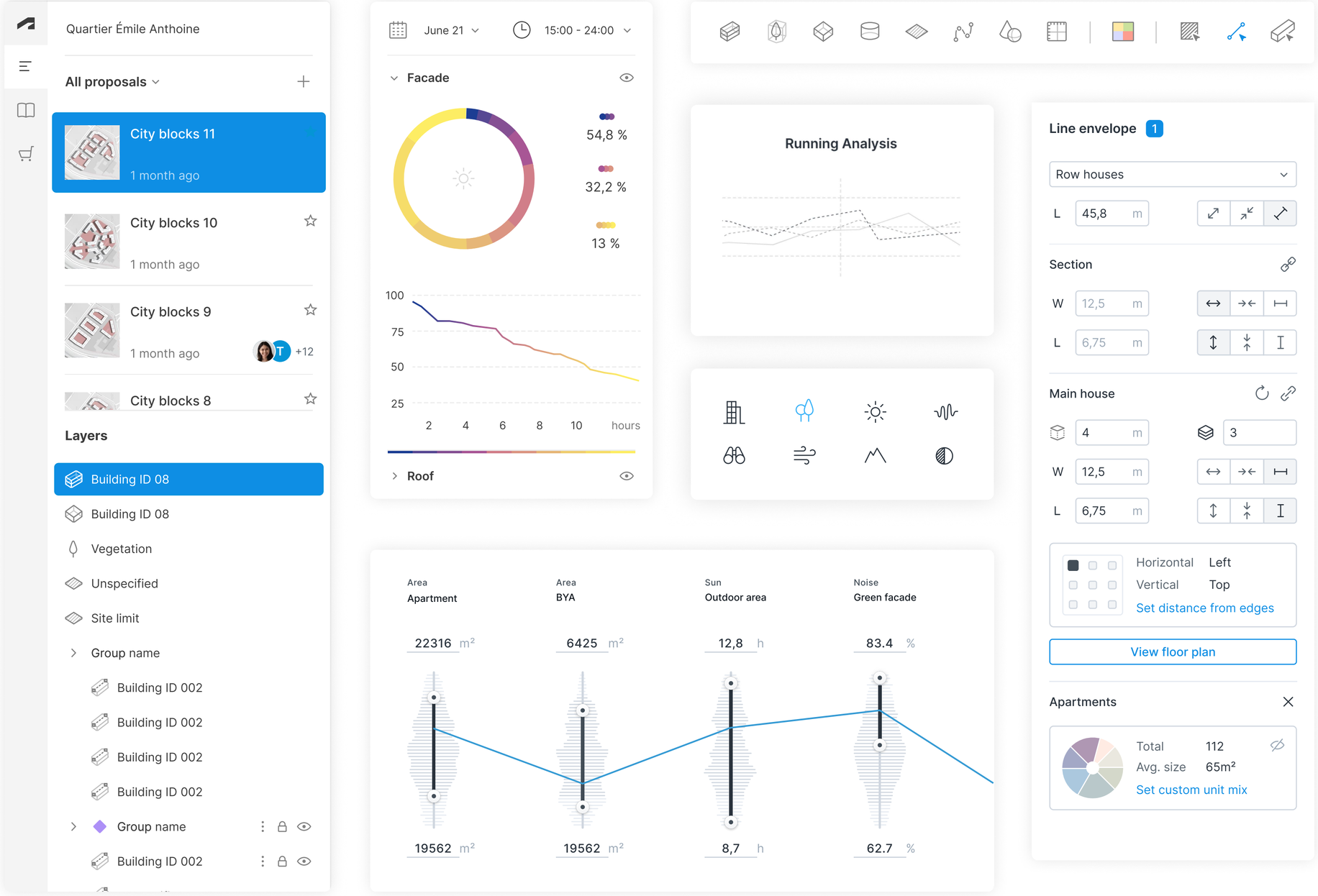


Identity for Spacemaker Built around a distinctive "S" symbol that balances precision with bold simplicity. Designed a flexible visual mark and identity system that scales seamlessly across product, brand, and marketing while reflecting the relationship between form and space.





Scalable icon system Establishing principles for consistency, clarity, and usability across the product. Defined guidelines for personality, line weight, spacing, and pixel precision, ensuring the icon library remained cohesive and recognizable as it grew.


Quartier Émile Anthoine
All proposals
City blocks 11
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Site limit
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Building ID 002
Building ID 002
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Group name
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June 21
15:00 - 24:00
Facade
54,8 %
32,2 %
13 %
100
75
50
25
2
4
6
8
10
hours
Roof
Running Analysis
Line envelope
1
Row houses
L
45,8
m
Section
W
12,5
m
L
6,75
m
Main house
4
m
3
W
12,5
m
L
6,75
m
Horizontal
Left
Vertical
Top
Set distance from edges
View floor plan
Apartments
Total
112
Avg. size
65m²
Set custom unit mix
Area
Apartment
22316
m²
19562
m²
Area
BYA
6425
m²
19562
m²
Sun
Outdoor area
12,8
h
8,7
h
Noise
Green facade
83.4
%
62.7
%



Yr

Weather app used daily by millions, translating highly complex meteorological data into an experience anyone can understand. Contributed to product design focused on clarity, accessibility, and expressive data visualization, making forecasts feel both intuitive and engaging.


11:15
85%
Bodø
Nå
12°
Føles som 10°
2
Svak vind
fra nord vest (m/s)
Det blir mye regn i dag,
delvis skyet i kveld.
↑ 15° ↓ 11°
Nedbørsvarsel
Nå
30
60
90 min
Tabell
Graf



A true-to-life representation of the weather Swipe through a beautifully animated sky and watch the weather change hour by hour, while getting all the information you need at a glance.



Explore the details Dive deeper with detailed charts for weather conditions, wind, and atmospheric pressure.







Data brought to life The visualization is driven by live weather data, including high and low clouds, rain, snow, fog, the sun's movement across the sky, daylight and darkness, and the moon displayed with its correct phase.



NRK TV

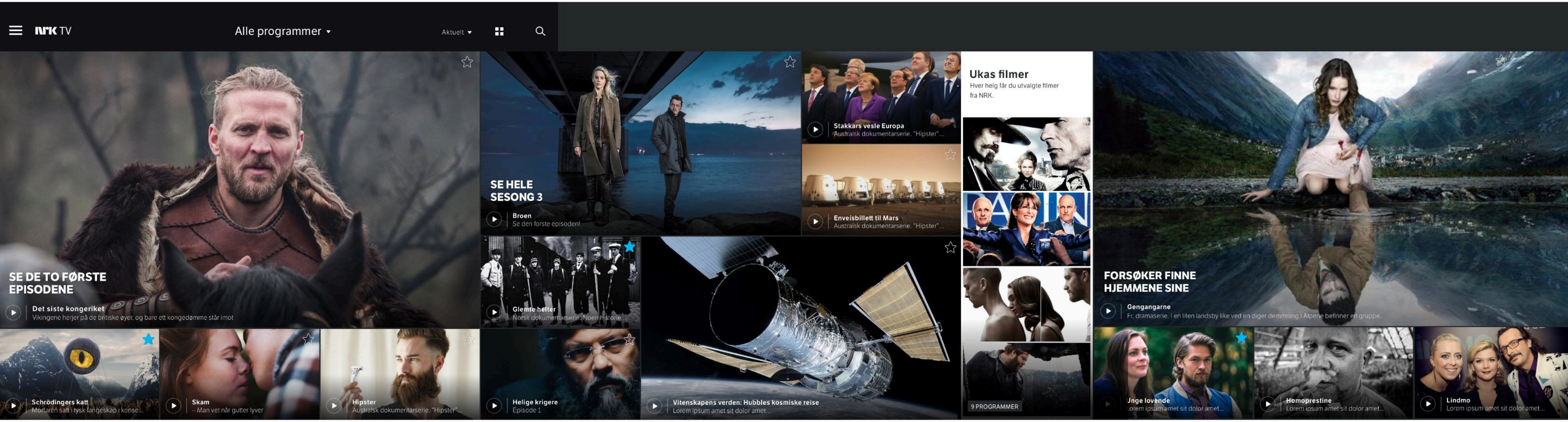
NRK Tv

NRK TV redefined how people discover and watch television on mobile, combining intuitive navigation with thoughtful interaction design. Recognized with the Merket for God Design award, the app was praised for its exceptional usability, attention to detail, and engaging viewing experience—setting a new standard for TV streaming in Norway.

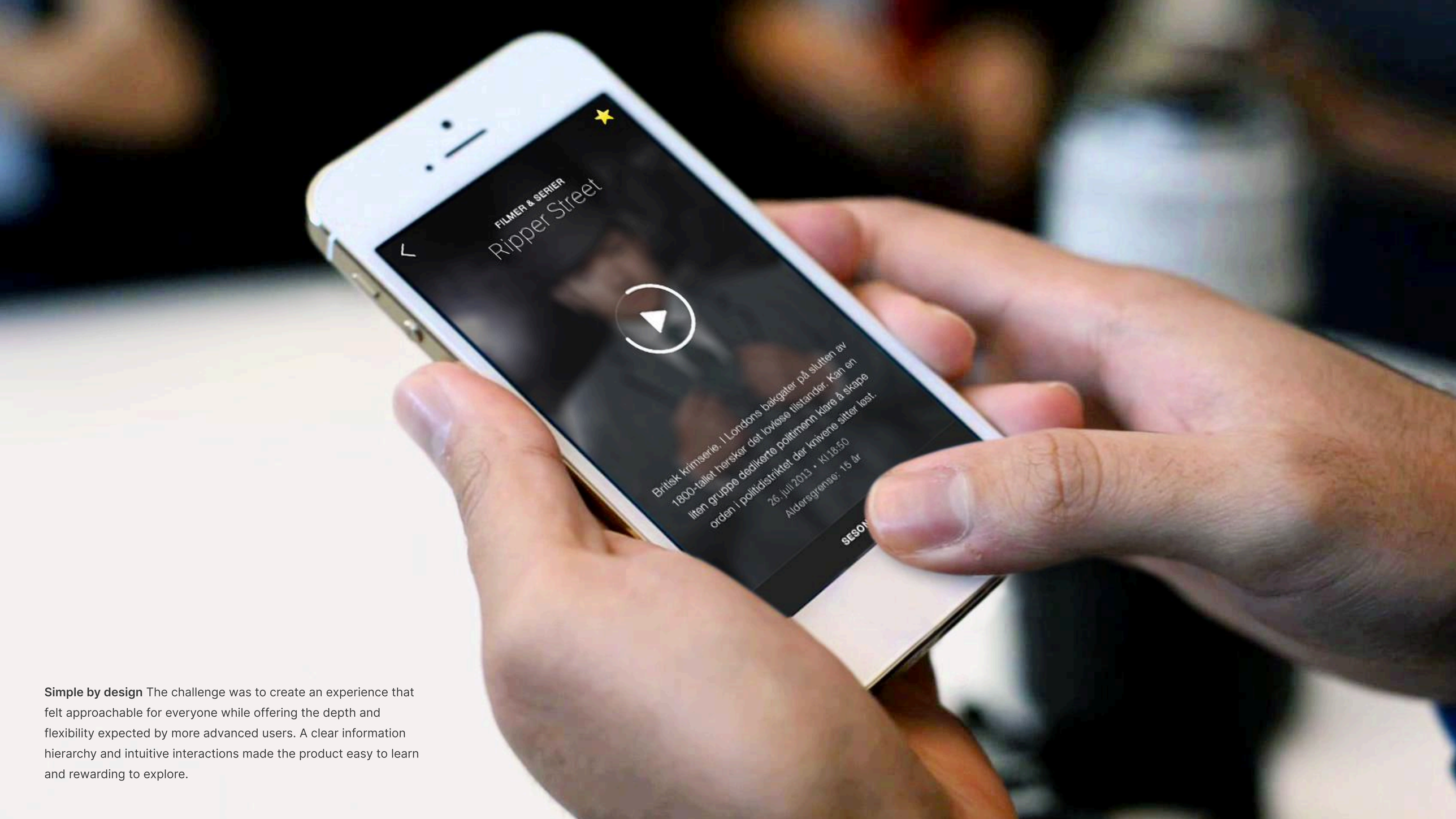

nrk TV
Alle programmer
SE HELE SESONG 3
Broen
Se den første episoden!
Glemte helter
Skam
– Man vet når gutter lyver
Hipster
Australsk dokumentarserie. "Hipster"...
Helige krigere
Episode 1



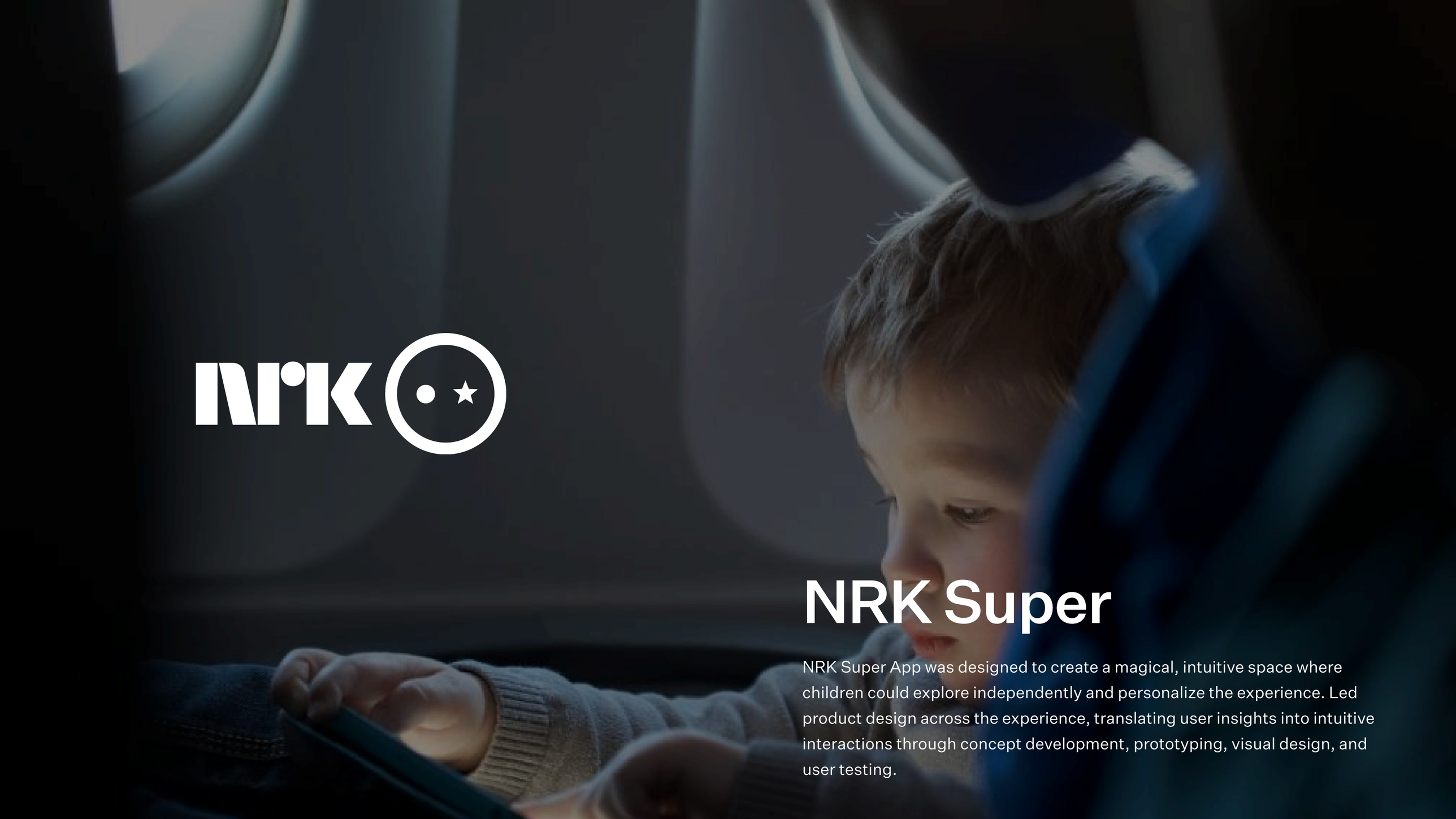
TV, reimagined NRK TV brings live channels and on-demand content to mobile and tablet, making it easy to browse, discover, and watch your favorite programs wherever you are.



Designed for discovery One of the key goals was to recreate the serendipity of channel surfing—the joy of stumbling across something unexpected. The experience encourages exploration and helps users discover content they didn't know they wanted to watch.



Simple by design The challenge was to create an experience that felt approachable for everyone while offering the depth and flexibility expected by more advanced users. A clear information hierarchy and intuitive interactions made the product easy to learn and rewarding to explore.



NRK Super

NRK Super App was designed to create a magical, intuitive space where children could explore independently and personalize the experience. Led product design across the experience, translating user insights into intuitive interactions through concept development, prototyping, visual design, and user testing.



Designed for little explorers NRK Super App was created to give children a magical space of their own —designed specifically for young, impatient fingers. The experience encourages independent exploration, helping kids discover content they love in an interface that feels playful, intuitive, and safe.


Anbefalt for Ida
Kråkeklubben 7
Brandman Sam 10
Olivia 8
Rodde & Klikkans 03.11.14
Sist sett
Jenter 18
Fantorangen 52
Sarah og Kva



Designed for every child Children aged 2–12 have very different needs and abilities. The app puts content first through rich visuals, minimizes navigation, and lets every child personalize the experience with colors and illustrations.



Hallo, Ida!



A personal experience The app adapts to each child's viewing habits, making it easy to continue watching, discover new episodes, and explore relevant recommendations. The result was NRK's most popular app, reaching 2.6 million weekly visits—a 197% increase over the previous experience.